

Khristeena M. Lute

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ACADEMIC APPOINTMENTS

Assistant Professor of English, SUNY Adirondack, Aug 2016

Director of the Center for Reading and Writing, SUNY Adirondack, Aug 2016

Graduate Teaching Assistant, Middle Tennessee State University, Aug 2012-Aug 2016

Graduate Teaching Assistant, Austin Peay State University, Aug 2010-May 2012

ADMINISTRATIVE POSITIONS

State University of New York Adirondack Director of the Center for Reading and Writing 2016-Current

Middle Tennessee State University Graduate Teaching Program Assistant 2015-2016

Margaret H. Ordubadian Writing Center Graduate Student Program Assistant 2014-2015

Margaret H. Ordubadian Writing Center Graduate Student Peer Mentor 2013-2014

EDUCATION

Ph.D. English, Middle Tennessee State University, August 2016

Dissertation: "Between Grace and Grit: Liminality, Modernity, and Grace King."

Committee members: Dr. Pat Bradley (Director), Dr. Mischa Renfroe, and Dr. Ellen Donovan.

Research Interests: American Literature 1865-Present, Film Studies, Transatlantic/Intercontinental Literature, Southern Women Writers, New Orleans Literature, and Writing Center Administration.

M.A. English, Austin Peay State University, May 2012, Honors

Thesis: "The Pelican State: Cooking Up Change in Creole Literature."

Committee Members: Dr. David Guest (Director), Dr. Steven Ryan, and Dr. Jill Eichhorn.

M.Ed. Language Arts, Northern Arizona University, Dec 2008, High Honors

Candidate Work Sample as Thesis Project Providing Complete Course Sequence and Analysis.

Director/Advisor: Dr. Vicki Ardisana.

B.A. English (Major) and History (Minor), Ohio University, June 2004.

PUBLICATIONS

Finding Grace and Grit. Thorncraft Publishing, 2021. Novel.

"Choosing to be Artists: Women's Networks in Evelyn Scott's *Escapade*." *Connecting Women: National and International Networks during the Long 19th Century*, edited by Barton C. Hacker, Joanne Paisana, Margarida E. Pereira et al. Smithsonian Institution Scholarly Press, 2021. Book chapter.

"Tree Pose." *BreatheYourOMBalance, Volume 3, Yoga and Relationships*. Thorncraft Publishing, 2021. Creative nonfiction essay.

"Embracing Ambiguity: Navigating the Liminal Waters of Grace King's 'The Little Convent Girl.'" *European Study Group of Nineteenth-Century American Literature*. Edited by Sirpa Salenius and Verena Laschinger. Routledge, 2019. Book chapter.

"Paula Vogel and Tony Kushner." Edited by Mary Pat Brady. *Gale Researcher*, 2017. Introductory section.

“Between Grace and Grit: Grace King’s American Heroine and Her Transatlantic Foremothers.” *Intercontinental Cross-Currents: Women’s (Net) Works across Europe and the Americas*. Edited by Julia Nitz, Sandra Petrulionis, and Theres Schön. 2016. Book chapter.

“Phedora; or The Forest of Minski.” *The Corvey Novels Project at the University of Nebraska Studies in British Literature of the Romantic Period*. 2011. Web entry.

PRESENTATIONS

“Choosing to be Artists: The Role of Women’s Networks in Evelyn Scott’s *Escapade*.” *Evelyn Scott Society, American Literature Association Annual Conference*. Boston, Massachusetts. May, 2019. Conference.

“If You Assign It, They Will Come: Course-Assigned Tutors in Tutor Training Programs.” *Northeast Writing Center Association (NEWCA) Annual Conference*. Danbury, Connecticut. March, 2019. Conference.

“Centering the Community: Inclusion in the Tribe.” *International Writing Center Association Annual Conference*. Atlanta, Georgia. October, 2018. Conference.

“A Writer Divided: Grace King’s Maternal French Mentors and Paternal Northern Editors.” *Society for Study of American Women Writers (SSAWW) 2017 Conference*. Bordeaux, France. July 5-8, 2017. Conference.

“Re-Constructing Womanhood: Grace King’s Liminality in a Transitioning New Orleans.” *Society for Study of American Women Writers (SSAWW) 2015 Conference*. Philadelphia, PA. November 4-8, 2015. Conference.

“Between Grace and Grit: Grace King’s Literary Impact.” Opening Presentation for 90th Anniversary Season of the ladies literary salon, Le Petit Salon, New Orleans, LA. November 13, 2014. Plenary Presentation.

“Between Grace and Grit: Modernity and Liminality in Grace King’s Writing.” *Grace King of New Orleans: Beyond Local Color International Conference* sponsored by the European Study Group of 19th-Century American Literature at the Université de Lorraine in Metz, France. October 9-11, 2014. Conference.

“Zen and the Art of Writing Centers: Using Intuition as a Tutoring Tool.” *Southeastern Writing Center Association Annual Meeting* in Greenville, NC. February 6-8, 2014. Conference Collaborative Roundtable with Arlo Hall, Mark Priddy, and Tatiana Silvas.

“La Grande Étage: Grace King’s Literary Heroines.” *Intercontinental Cross-Currents: Women’s (Net-) Works Across Europe and the Americas* hosted by Martin Luther University in Wittenberg, Germany. December, 2013. Conference.

“Replacing the Mask of Passivity with the Strength of Maternity in Jesmyn Ward’s *Salvage the Bones*.” *SCMLA Annual Conference* in New Orleans, LA. October, 2013. Conference.

“Here’s Lookin’ at You, Kid: *All the King’s Men* and the Film Noir.” *Robert Penn Warren Circle Annual Meeting* in Clarksville, TN. April, 2013. Conference.

“A Century of Female Bildungsromans: Schreiner’s *The Story of an African Farm* and Morrison’s *Sula*.” *Interdisciplinary Conference of Women’s and Gender Studies*. Middle Tennessee State University. April, 2013. Graduate Panel. Conference.

“Slashing Up History: Retelling New Orleans to Fit a New Generation’s Obsession.” *University of Georgia Graduate Student Organization* in Athens, GA. March, 2013. Conference.

“One is the Loneliest Number: Individualism and Community in Percy’s *The Moviegoer* and Ford’s *Independence Day*.” *Tennessee Philological Association* in Knoxville, TN. February, 2013. Conference.

“I’ve Always Depended on the Kindness of Accurate Literary Portrayals: Rewriting 19th Century Southern Women.” *Middle Tennessee State University English Graduate Student Organization*. September, 2012. Conference.

“Cooking Up Change: Reconstructing the Creole Woman.” *Tennessee Philological Association* in Martin, TN. February, 2012. Conference.

PROFESSIONAL EXPERIENCE

State University of New York Adirondack

Director of the Center for Reading and Writing, Aug 2016 to present

Assistant Professor of English, Aug 2016 to present

Courses Taught

English 100A: Developmental English

English 101: Introduction to College Writing

English 102: Argumentative Writing

English 108: Writing in Literature

English 210: Introduction to Literary Studies

English 218: Women in Literature

English 250: Special Topic: Greek Mythology

English 250: Special Topic: Women and Film

English 263: Writing Theory and Tutor Training

Middle Tennessee State University

Graduate Teaching Assistant Program Assistant, Aug 2015-May 2016

Margaret H. Ordubadian Writing Center Program Assistant, Aug 2014-May 2015

Margaret H. Ordubadian Writing Center Peer Mentor, Aug 2013-May 2014

Margaret H. Ordubadian Writing Center Writing Tutor, Aug 2012-Aug 2016

Graduate Teaching Assistant, Middle Tennessee State University, Aug 2012-Aug 2016

Courses Taught

English 2030: Survey of Literature

English 1020: Research and Argumentative Writing

English 1010: Expository Writing

Austin Peay State University

Graduate Teaching Assistant Instructor, 2011-2012

Graduate Teaching Assistant Remedial Lab Instructor, 2010-2011

Courses Taught

English 1010: Expository Writing

English 1010 Online: Expository Writing

Fourth Avenue Junior High, Yuma, Arizona

Seventh Grade Literature Teacher, Aug 2004-Jan 2007

Certified AVID elective instructor, Safe Schools Committee member, Boys' and Girls' Athletic Coach

AWARDS AND HONORS

SUNY Adirondack Foundation Mini-Grant Award of \$650/ SUNY Adirondack, 2017

John McDaniel Excellence in Teaching Award of \$500/ Middle Tennessee State University, 2015

Richard C. and Virginia Peck Award of \$1000/ Middle Tennessee State University, 2014

Albert L. and Ethel Carver Smith Competitive Scholarship of \$2000/ Middle Tennessee State University, 2014-2015

International Affairs Travel Grant of \$1100, Awarded for conference travel to Metz, France/ Middle Tennessee State University, October 2014

College of Graduate Studies Travel Grant of \$500, Awarded for conference travel to Metz, France/ Middle Tennessee State University, October 2014

College of Graduate Studies Travel Grant of \$500, Awarded for conference travel to Greenville, North Carolina/ Middle Tennessee State University, February 2014

International Affairs Travel Grant of \$1000, Awarded for conference travel to Wittenberg, Germany/ Middle Tennessee State University, December 2013

Margaret H. Ordubadian Writing Center Tutoring Award of \$300/ Middle Tennessee State University, 2012-2013

Full Graduate Assistantship 2012-current/ Middle Tennessee State University, 2012-2016

Full Graduate Assistantship/ Austin Peay State University, 2010-2012

Graduate of High Honors/ Northern Arizona University, 2008

Outstanding Graduate for AA and BA/ Ohio University, 2004

Recipient of the Freshmen Excellence, Frankfurt, Regional Higher Education, and Continuing Education Scholarships/ Ohio University Southern, 2000-2004

PROFESSIONAL DEVELOPMENT PRESENTED

SUNY Adirondack Tutor Collaboration Day, April 2019.

SUNY Adirondack OER Discussion Group, May 2018.

MTSU Lower Division Curriculum Seminar: Using Humans of New York as Mentor Text for Character Analysis. Project Reflection and Review, January 2016

MTSU Lower Division Curriculum Seminar: Using Humans of New York as Mentor Text for Character Analysis. Project Plan and Goals, August 2015

MTSU Graduate Teaching Assistant Orientation Sessions: “Lesson Planning and Workshop” Presented with Morgan Hanson, and “Reading Instruction in the Composition Classroom,” August 10-11, 2015

Margaret H. Ordubadian Writing Center Workshop, “Tank the Tech: Tutoring and Teaching for Various Learning Styles.” Presented with Caty Chapman, March 21, 2015

“Course Design and Lesson Planning.” Presentation in Dr. Julie Barger’s Teaching Composition Graduate Course/ MTSU, March 25, 2014

Margaret H. Ordubadian Writing Center Staff Meeting, “Tutoring Techniques for Emotional Tutoring Sessions.” Presented with Arlo Hall, November 5, 2014

Margaret H. Ordubadian Writing Center Orientation Sessions, “WCOOnline Training” and “Running the Tutorial Session.” Presented with Caty Chapman, August 21 and 23, 2013

Lipscomb University Writing Studio Orientation, “Professionalism.” Presented with Tom Cruz and Sarah Rivas, August 24, 2013

Margaret H. Ordubadian Writing Center Staff Meeting, “Multimodal Tutoring,” Spring, 2013

TuColla, Tutor Collaboration Day “Multimodal Tutoring in the Writing Center.” Presented with Sarah Rivas, April 20, 2013

Margaret H. Ordubadian Writing Center Staff Meeting, “Emotional Tutoring Sessions,” November 18, 2013

SERVICE

SUNY Adirondack New Vision for Governance (NV4G) Faculty Task Force Member, Spring 2020-Spring 2021.

SUNY Adirondack Online Learning Advisory Committee (OLAC) Member, Spring 2019-present.

American Red Cross, Services to the Armed Forces (SAF) and International Services (IS) Volunteer. Focus: Youth Action Campaign (YAC) Coordinator, Eastern-New York Region. Spring 2019-Spring 2021.

SUNY Adirondack Middle States Committee Co-Chair, MSCHE Standard 4. Spring, 2018-Spring, 2020.

SUNY Adirondack OER (Open Educational Resources) Work/Study Group. Spring, 2018-2019.

SUNY Adirondack American Association of University Women (AAUW) Co-Advisor, Fall 2018.

SUNY Adirondack English Division, African American Literature Specialist Job Search Committee Member, Spring 2018.

Volunteer for 4DX Departmental Initiative, SUNY Adirondack, 2017-2018.

Field Support for Lake George Library Tutoring Initiative, Spring 2017.

Panelist on “First Generation College Students” Panel at Powers in Partnership Symposium, SUNY Adirondack Wilton Center, October 21, 2017.

SUNY Adirondack English Dept., Reading Specialist Job Committee Member, Spring 2017.

SUNY Adirondack AVOPA Student Creative Writing Portfolio Reader, Spring 2017.

MTSU Co-Organizer, TuColla, Tutor Collaboration Day, Spon. by SWCA, 2013, 2014, 2015.

Panel Chair, SCMLA African American Literature, October 28-31, 2015.

MTSU English 1020 Assessment Project Reader, August 16, 2014.

MTSU Writing Center, Advertising Committee Chair, 2013-2014.

MTSU Book Representative Assistant, Peck Composition Series, February 2013, 2014, 2015, and 2016.

MTSU Students Active for Feminism and Equality (SAFE) Grad Student Advisor, Spring 2014.

Panel Secretary, SCMLA African American Literature, 2014.

LANGUAGES

Reading knowledge of French